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## EDUCATION

BA (Hons) Philosophy and History of Art  
City & Guilds of London, UK, Stitched Textiles Diploma in Embroidery & Design  
Plus studies with international fibre and textile artists including Jane Dams, Jane Dunnewold, India Flint, Ruth Issett, Jean Littlejohn, Siân Martin, Fran Skiles, and other local teachers.

## AWARDS

- 2012: Talent Next Door, Blue Ribbon, for *Clear Waters*  
2008: Touched by Fire, **Rebecca Burghardt Memorial Award (Best in Show)** for *Closer than She Appears*  
2007: Grand National Quilt Show, Kitchener-Waterloo Art Gallery, **Special Honorable Mention** (Trompe l'Oeil work) for *Shadow Fairy*  
2006: Insights 2006, **Fibre Art Award** for *Forest of Ties*  
2004: Threadworks: The Garden Party, **Best in Show** for *The First Garden Party*  
2002: Far From Home: A Soldier's Life at the Front 1914-1918 (World War I trench exhibit at the Wellington Country Museum & Archives: **AWARD of Merit for Exhibition & Design, Ontario Museums Association** (*trench, murals and four mannequins*)  
2001 The Toy Show, Art-in-Guelph Gallery: **the Wyndham Arts Award** for *The Paint by Number Gift Set (acrylic on canvas)*  
1999 The Last Picture Show, Art-in-Guelph Gallery: **Honorable Mention** for *Enter the Dragon (watercolour collage)*  
1999 Here & Now, Georgetown: **Merit Award** for *Back Yard Next Door #1 (watercolour collage)*  
1998 Expressions '98, Guelph Creative Arts Association: **Best in Show** for *On Their Own* and **People's Choice Award** for *Cottage Patio*

## SOLO SHOWS

- 2013: "Affairs of the Heart" Greenwood Gallery, Guelph, Jan to Mar 2013  
(2009-2011: a period of working on several major commissions)  
2008: "Parallax: Recent Works" Greenwood Gallery, Guelph  
2003: Children's Chapel murals, altar frontal, St. David & St. Patrick' Church, Guelph  
2003: The First Story Murals, (the Neutrals of Wellington County), WCMA Elora  
2002: 'Far from Home: A Soldier's Life at the Front' (murals et al), WCMA, Elora  
2002: The Pioneer Log Cabin murals (32' x 10'), WCMA Elora  
2001: In Memoriam, faux stained glass mural, St. John's Church, Rockwood  
2000: The Plowing Mural (20' x 7'), International Plowing Match, Elora  
2000: 'Headspace in the Crimson Hat' (Toronto and Everton, Ontario)  
1999: 'On a Light Fantastic Toe' (Guelph, Ontario)  
1998: 'On a Crooked Path' (Guelph and Terra Cotta, Ontario)  
1997: 'View from the 49<sup>th</sup> Sideroad' (Rockwood, Ontario)

## ON-LINE INTERVIEW (with The World of Threads)

[http://www.worldofthreadsfestival.com/artist\\_interviews/028\\_susan\\_strachan\\_johnson\\_11.html](http://www.worldofthreadsfestival.com/artist_interviews/028_susan_strachan_johnson_11.html)

## RECENT TEACHING HISTORY

**Music Inspired Needle Art**, Canadian Embroiderers' Guild Guelph, Jan to April, 2018

**Music Inspired Quilt Art**, Elora, April 2013.

**Forest Floor**, CGNA Kingston, October 2012, 2 days

**Translucence in Fibre Art**, 2-days FibreWorks Kingston, March 2011

**Understanding Colour**, Canadian Embroiderers' Guild, Guelph (CEGG), 6 mornings, Winter 2011

**From Salvage to Stitch**, CEGG, 6 mornings, Fall 2010

**Stitches of the Bayeux Tapestry**, CEGG, 6 mornings, Winter 2010

**Distress for Success**, CEGG, 6 mornings Winter 2009

Trunk Show, Canadian Embroiderers' Guild London (CEGL), ½ day lecture, November 2009

**Forest Floor**, CEGL, October 2009, 2 ½ days

Trunk Show, Royal City Quilters' Guild, My Stitching Journey, May 2009

**Soft Rock**, ONN, 1 hour demo, May 2009

Slide Show: The Fine Art of Recycling, Oakville Stitchery Guild, March 2009

**CPR (Creative Problem-solving and Recycling)**, one week, Wellington County Museum & Archives, Summer 2008

**Mixed Media Abstract Collages**, Greenwood Quiltery, Guelph, April 2008

**Mixed Media Landscapes**, Greenwood Quiltery, March 2008

**Soft Rock**, one day, Joshua Creek Art Centre, Oakville Ont, March 2008

**Fibre Cards**, taught on an on-going basis at Play for a Day in my studio, as are many other techniques.

## WORKSHOPS AVAILABLE

**CPR** (Cooperative Problem-Solving and Recycling: a creative group method for bringing unfinished art pieces back to life.)

**Soft Rock** (paper & fabric covered rock shapes, embroidered)

**Mixed Media Landscapes** (paper, paint and knitted threads)

**Salvage to Stitch** (use of recycled materials in embroidery)

**Forest Floor** (distressing and creating fabrics to simulate decaying organic matter)

**Translucence in Fibre Art** (layering and adding complexity with stripped paper, acrylic medium, paint, ink and stitch)

**Layering on Stitched Surfaces with Paper, Ink and Paint**

**Music Inspired Design**, in planning: development requested by Elora Festival for 2013

## PUBLICATIONS

**Grand Actions Registry**: a Registry of Annual Accomplishments and Commitments, 2011 (and every year since 2000, as an active artist/environmentalist)

<http://www.grandriver.ca/GrandActionsRegistry/2011/4633.pdf>

**Talent Next Door, Cambridge & Guelph Area**, Craig Musselman (2012), ISBN 978-0987789525

**Connecting Design to Stitch**, Sandra Meech (2012), Batsford UK ISBN 978-1-84994-024-5

**Rockwood: A Mosaic of Memories** (2003), ISBN 0-9733911-0-3

**Words & Wonders** (2001), ISBN: 0-9682733-3-5

**Wellington County History** (1999), ISBN: 1186-6165

**Eramosa Anthology** (including Cover), 1996, ISBN: 0-9681055-0-5

### **MAJOR COMMISSIONS**

- 2017: Private Collector: Portiere “Sunset in the Scout Camp”  
2015-2016: Two life-size sculptures of Clydesdale horses for Wellington County Museum.  
2011: Private Collector: A portière (door curtain, 70” x 84”) from a pixelated version of a previous award-winning painting of mine, pieced and quilted from her own and late mother’s clothing.  
2009-2011: Bethany School, Cincinnati, Ohio: Series of 6 altar frontals for their school chapel.

### **GROUP AND JURIED SHOWS (Shows with Connections Fibre Artists Shown with \*)**

- 2017: “Country for all Seasons”, with OWAC, Homer Watson House and Gallery, Kitchener  
“Insights”, Elora Arts Council, Elora  
“Out of Place”, Gallery 404, Guelph  
2016: “Elemental”, with Octarine Women’s Art Collective, Joshua Creek Arts Centre, Oakville  
2015: “Encore”, with Octarine Women’s Art Collective, Studio 404, Guelph May 2015.  
2014: “Eight Dimensions”, with Octarine Women’s Art Collective, Studio 404, Guelph, May 2014  
“Fibre Content”, Burlington Art Gallery, Burlington, September 2014  
2013: “Minerals” PDAC Convention at Metro Toronto Convention Centre, March and then at Verona Tessile, Italy, in April.  
2012: World of Threads, “De Rerum Natura”, Joshua Creek Art Centre, Oakville  
World of Threads, “Pentimento”, a reprise with Connections Fibre Artists, O’Connor McLeod Art Gallery, Oakville  
“Tech-Infused”, Silicon W Art Gallery, Waterloo.  
2011: “Pentimento”, Salmon Arm Gallery, with Connections Fibre Artists\*  
“Wishes”\*, Joshua Creek Heritage Art Centre, Oakville  
“Fibre Optix”\*, Orillia Museum & Art Gallery  
Rotary Club Dream Home, Guelph  
2010: *Threadworks* 2010, Wellington County Museum  
“Naked”\*, Carnegie Gallery, Dundas  
“Grand National: “Off the Wall”, Homer Watson House Gallery, Kitchener  
2009: “Hanging by a Thread”\*, Mississippi Valley Textile Museum, Almonte  
“The Common Thread”, International Festival of Threads, b42 Gallery, Oakville  
“Connections Fibre Artists” Group show\*, Leonard Shore Gallery, Thornbury  
2008: “Touched by Fire”, Gladstone Hotel, Toronto  
“Hippie Connections Revisited”\*, Joshua Creek Art Centre, Oakville  
Four & Friends, Bruce Mines Community Centre  
“Bend Fold Manipulate”, ACA Gallery, Toronto  
Art in Eden Studio Tour  
“Fusion”\*, Greenwood Gallery, Guelph  
Grand National Quilt Show: “Yesterday, Today & Tomorrow”, K-W Art Gallery  
2007: “Hippie Connections”\*, Gallery Lampton, Sarnia  
Threadworks 2007, Wellington County Museum  
Insights 2007, Elora Arts Council.  
Grand National Quilt Show: “Fantasy”, Kitchener-Waterloo Art Gallery, Hon Mention  
2006: Insights: Elora Arts Council, Elora. Fibre Art Award  
Canadian Quilt Guild: “Capital Matters”, Ottawa, Ontario

- “*Connections in Guelph*”\*, Guelph Civic Museum,  
 The Grand National: “*Wild Life*”, Kitchener-Waterloo Art Gallery, Kitchener  
 “*Spaces in Between*”: (with Stephanie Bush, Jackie Cytrynbaum, Michele Lavoie and Ann  
 McCall), Galerie Luz, Montreal, Quebec
- 2005: “*Connections @ Homer Watson*” Homer Watson House  
 The Grand National: “*Airborne*”, Kitchener-Waterloo Art Gallery, Kitchener.  
*Trilogy: A Show by Jurors*, Blue Mountain Foundation for the Arts, Collingwood.  
 Ontario Juried Quilt Show, University of Waterloo Art Gallery, Waterloo.
- 2004: *Threadworks 2004*: The Garden Party, Wellington County Museum & tour  
 The Grand National: “*Constructions of Canada*”, Kitchener-Waterloo Art Gallery.  
*Insights 2004* (Elora Arts Council, Elora), Wellington County Museum.  
*Expressions 2004* (Guelph Creative Arts Association), Barber Gallery, Guelph.
- 2003: *Biennale Internazionale dell Arte Contemporanea*, Florence, Italy.
- 2002-2003: *In Remembrance*, Wellington County Museum, with Wendy Donohue.
- 2002: *The 5th Anniversary Show* (Art-in-Guelph)  
*Insights 2002* (Elora Arts Council, Elora), Wellington County Museum
- 2000: “*The Power Show*” (juried, Art-in-Guelph)
- 2001-02: “*Fall Fairs of Wellington County*” (Georgetown Arts Centre, WCMA (with Rosalyn Insley and  
 Gail Root)  
 “*The Christmas Show*”, (Kor Gallery, Kitchener)
- 2001: “*The Toy Show*” (juried, Art-in-Guelph)
- 1999-2000: “*The Twelve Stone Churches of Old Eramosa*”, (Art-in-Guelph) (with Rosalyn Insley and Gail  
 Root)
- 1999: “*The Last Picture Show*” (juried, Guelph)  
*Here & Now '99*, Georgetown
- 1998, 1999: *Expressions* (GCAA, Guelph)
- 1998: *Portrait of the Artist*, Elora  
 “*VANISHING LANDMARKS: Barns of Wellington County*” (Elora), (with Rosalyn Insley and  
 Lillian Rosendal)
- 1997: *Insights 1997* (Elora Arts Council, Elora)
- 1996: *First Born Daughters*, Everton, (with June Bernstein and Sophie Johnson)