

Susan Strachan Johnson
PO Box 820, ROCKWOOD, ON N0B 2K0
Tel: (519) 856 2364
e-mail: rooster@quican.com www.strachanjohnson.com

EDUCATION

BA (Hons) Philosophy and History of Art
City & Guilds of London, UK, Stitched Textiles Diploma in Embroidery & Design

AWARDS

- 2012: Talent Next Door, Blue Ribbon, for *Clear Waters*
2008: Touched by Fire, **Rebecca Burghardt Memorial Award (Best in Show)** for *Closer than She Appears*
2007: Grand National Quilt Show, Kitchener-Waterloo Art Gallery, **Special Honorable Mention** (Trompe l'Oeil work) for *Shadow Fairy*
2006: Insights 2006, **Fibre Art Award** for *Forest of Ties*
2004: Threadworks: The Garden Party, **Best in Show** for *The First Garden Party*
2002: Far From Home: A Soldier's Life at the Front 1914-1918 (World War I trench exhibit at the Wellington Country Museum & Archives: **AWARD of Merit for Exhibition & Design, Ontario Museums Association** (trench, murals and four mannequins)
2001 The Toy Show, Art-in-Guelph Gallery: **the Wyndham Arts Award** for *The Paint by Number Gift Set (acrylic on canvas)*
1999 The Last Picture Show, Art-in-Guelph Gallery: **Honorable Mention** for *Enter the Dragon (watercolour collage)*
1999 Here & Now, Georgetown: **Merit Award** for *Back Yard Next Door #1 (watercolour collage)*
1998 Expressions '98, Guelph Creative Arts Association: **Best in Show** for *On Their Own* and **People's Choice Award** for *Cottage Patio*

SOLO SHOWS

- 2020: "Equimanimity", Wellington County Museum & Archives, July to November
2018: "*Animus*", The Gallerage, Everton, August
2013: "*Affairs of the Heart*" Greenwood Gallery, Guelph, January to March
2009-2011: a period of working on several major commissions)
2008: "*Parallax: Recent Works*" Greenwood Gallery, Guelph
2003: Children's Chapel murals, altar frontal, St. David & St. Patrick' Church, Guelph
2003: The First Story Murals, (the Neutrals of Wellington County), WCMA Elora
2002: '*Far from Home: A Soldier's Life at the Front*' (murals et al), WCMA, Elora
2002: The Pioneer Log Cabin murals (32' x 10'), WCMA Elora
2001: In Memoriam, faux stained glass mural, St. John's Church, Rockwood
2000: The Plowing Mural (20' x 7'), International Plowing Match, Elora
2000: '*Headspace in the Crimson Hat*' (Toronto and Everton, Ontario)
1999: '*On a Light Fantastic Toe*' (Guelph, Ontario)
1998: '*On a Crooked Path*' (Guelph and Terra Cotta, Ontario)
1997: '*View from the 49th Sideroad*' (Rockwood, Ontario)

TEACHING HISTORY

Music Inspired Needle Art, Guelph Embroiderers' Guild, Spring 2018

Music Inspired Quilt Art, Elora, April 2013.

Forest Floor, CGNA Kingston, October 2012, 2 days

Translucence in Fibre Art, 2-days FibreWorks Kingston, March 2011

Understanding Colour, Canadian Embroiderers' Guild, Guelph (CEGG), 6 mornings, Winter 2011

From Salvage to Stitch, CEGG, 6 mornings, Fall 2010

Stitches of the Bayeux Tapestry, CEGG, 6 mornings, Winter 2010

Distress for Success, CEGG, 6 mornings Winter 2009

Trunk Show, Canadian Embroiderers' Guild London (CEGL), ½ day lecture, November 2009

Forest Floor, CEGL, October 2009, 2 ½ days

Trunk Show, Royal City Quilters' Guild, My Stitching Journey, May 2009

Soft Rock, ONN, 1 hour demo, May 2009

Slide Show: The Fine Art of Recycling, Oakville Stitchery Guild, March 2009

CPR (Creative Problem-solving and Recycling), one week, Wellington County Museum & Archives, Summer 2008

Mixed Media Abstract Collages, Greenwood Quiltery, Guelph, April 2008

Mixed Media Landscapes, Greenwood Quiltery, March 2008

Soft Rock, one day, Joshua Creek Art Centre, Oakville Ont, March 2008

Fibre Cards, taught on an on-going basis at Play for a Day in my studio, as are many other techniques.

WORKSHOPS AVAILABLE

CPR (Cooperative Problem-Solving and Recycling: a creative group method for bringing unfinished art pieces back to life.)

Soft Rock (paper & fabric covered rock shapes, embroidered)

Mixed Media Landscapes (paper, paint and knitted threads)

Salvage to Stitch (use of recycled materials in embroidery)

Forest Floor (distressing and creating fabrics to simulate decaying organic matter)

Translucence in Fibre Art (layering and adding complexity with stripped paper, acrylic medium, paint, ink and stitch)

Layering on Stitched Surfaces with Paper, Ink and Paint

Music Inspired Design, in planning: development requested by Elora Festival for 2013

PUBLICATIONS

Grand Actions Registry: a Registry of Annual Accomplishments and Commitments, 2011 (and every year since 2000, as an active artist/environmentalist)

<http://www.grandriver.ca/GrandActionsRegistry/2011/4633.pdf>

Talent Next Door, Cambridge & Guelph Area, Craig Musselman (2012), ISBN 978-0987789525

Connecting Design to Stitch, Sandra Meech (2012), Batsford UK ISBN 978-1-84994-024-5

Rockwood: A Mosaic of Memories (2003), ISBN 0-9733911-0-3

Words & Wonders (2001), ISBN: 0-9682733-3-5

Wellington County History (1999), ISBN: 1186-6165

Eramosa Anthology (including Cover), 1996, ISBN: 0-9681055-0-5

MAJOR COMMISSIONS

- 2015-2016: Two life-size sculptures of Clydesdale horses for Wellington County Museum.
2011: Private Collector: A portière (door curtain, 70" x 84") from a pixelated version of a previous award-winning painting of mine, pieced and quilted from her own and late mother's clothing.
2009-2011: Bethany School, Cincinnati, Ohio: Series of 6 altar frontals for their school chapel.

GROUP AND JURIED SHOWS (Shows with Connections Fibre Artists Shown with *)

- 2019: "Ocarine: The Colour of Magic", with Ocarine Women Artists' Collective, Wellington County Museum, June – October.
"32 Points – 32 Voices: A Compass of Peace International Exhibition" Cedar Ridge Creative Centre, Toronto, September 6-27
- 2018: "Lugar", Castrillo de los Polvazares, Spain, September.
"Water for Life", Arta Gallery, Distillery District, Toronto, October.
"As I See It", Overzealous, Toronto, November
- 2017: "Country for all Seasons", with OWAC, Homer Watson House & Gallery, Kitchener, February
"Homegrown", Rockwood Library, June
"Insights", Elora, June to September
"Out of Place", Studio 404, Guelph, July.
- 2016: "Elemental", with Ocarine Women's Art Collective, Joshua Creek Arts Centre, Oakville
- 2015: "Encore", with Ocarine Women's Art Collective, Studio 404, Guelph May 2015.
- 2014: "Eight Dimensions", with Ocarine Women's Art Collective, Studio 404, Guelph, May 2014
"Fibre Content", Burlington Art Gallery, Burlington, September 2014
- 2013: "Minerals" PDAC Convention at Metro Toronto Convention Centre, March and then at Verona Tessile, Italy, in April.
- 2012: World of Threads, "De Rerum Natura", Joshua Creek Art Centre, Oakville
World of Threads, "Pentimento", a reprise with Connections Fibre Artists, O'Connor McLeod Art Gallery, Oakville
"Tech-Infused", Silicon W Art Gallery, Waterloo.
- 2011: "Pentimento", Salmon Arm Gallery, with Connections Fibre Artists*
"Wishes"* Joshua Creek Heritage Art Centre, Oakville
"Fibre Optix"* Orillia Museum & Art Gallery
Rotary Club Dream Home, Guelph
- 2010: *Threadworks* 2010, Wellington County Museum
"Naked"* Carnegie Gallery, Dundas
"Grand National: "Off the Wall", Homer Watson House Gallery, Kitchener
- 2009: "Hanging by a Thread"* Mississippi Valley Textile Museum, Almonte
"The Common Thread", International Festival of Threads, b42 Gallery, Oakville
"Connections Fibre Artists" Group show*, Leonard Shore Gallery, Thornbury
- 2008: "Touched by Fire", Gladstone Hotel, Toronto
"Hippie Connections Revisited"* Joshua Creek Art Centre, Oakville
Four & Friends, Bruce Mines Community Centre
"Bend Fold Manipulate", ACA Gallery, Toronto
Art in Eden Studio Tour
"Fusion"* Greenwood Gallery, Guelph
Grand National Quilt Show: "Yesterday, Today & Tomorrow", K-W Art Gallery
- 2007: "Hippie Connections"* Gallery Lampton, Sarnia

- Threadworks* 2007, Wellington County Museum
Insights 2007, Elora Arts Council.
- Grand National Quilt Show: “*Fantasy*”, Kitchener-Waterloo Art Gallery, Hon Mention
- 2006: *Insights*: Elora Arts Council, Elora. Fibre Art Award
 Canadian Quilt Guild: “*Capital Matters*”, Ottawa, Ontario
 “*Connections in Guelph*”*, Guelph Civic Museum,
 The Grand National: “*Wild Life*”, Kitchener-Waterloo Art Gallery, Kitchener
 “*Spaces in Between*”: (with Stephanie Bush, Jackie Cytrynbaum, Michele Lavoie and Ann
 McCall), Galerie Luz, Montreal, Quebec
- 2005: “*Connections @ Homer Watson*” Homer Watson House
 The Grand National: “*Airborne*”, Kitchener-Waterloo Art Gallery, Kitchener.
Trilogy: A Show by Jurors, Blue Mountain Foundation for the Arts, Collingwood.
 Ontario Juried Quilt Show, University of Waterloo Art Gallery, Waterloo.
- 2004: *Threadworks 2004*: The Garden Party, Wellington County Museum & tour
 The Grand National: “*Constructions of Canada*”, Kitchener-Waterloo Art Gallery.
Insights 2004 (Elora Arts Council, Elora), Wellington County Museum.
Expressions 2004 (Guelph Creative Arts Association), Barber Gallery, Guelph.
- 2003: *Biennale Internazionale dell Arte Contemporanea*, Florence, Italy.
- 2002-2003: *In Remembrance*, Wellington County Museum, with Wendy Donohue.
- 2002: *The 5th Anniversary Show* (Art-in-Guelph)
 Insights 2002 (Elora Arts Council, Elora), Wellington County Museum
- 2000: “*The Power Show*” (juried, Art-in-Guelph)
- 2001-02: “*Fall Fairs of Wellington County*” (Georgetown Arts Centre, WCMA (with Rosalyn Insley and
 Gail Root)
 “*The Christmas Show*”, (Kor Gallery, Kitchener)
- 2001: “*The Toy Show*” (juried, Art-in-Guelph)
- 1999-2000: “*The Twelve Stone Churches of Old Eramosa*”, (Art-in-Guelph) (with Rosalyn Insley and Gail
 Root)
- 1999: “*The Last Picture Show*” (juried, Guelph)
Here & Now '99, Georgetown
- 1998, 1999: *Expressions* (GCAA, Guelph)
- 1998: *Portrait of the Artist*, Elora
 “*VANISHING LANDMARKS: Barns of Wellington County*” (Elora), (with Rosalyn Insley and
 Lillian Rosendal)
- 1997: *Insights* 1997 (Elora Arts Council, Elora)
- 1996: *First Born Daughters*, Everton, (with June Bernstein and Sophie Johnson)